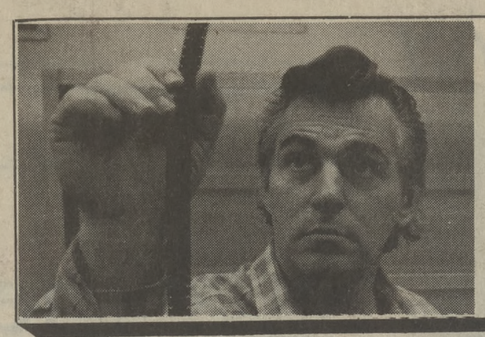
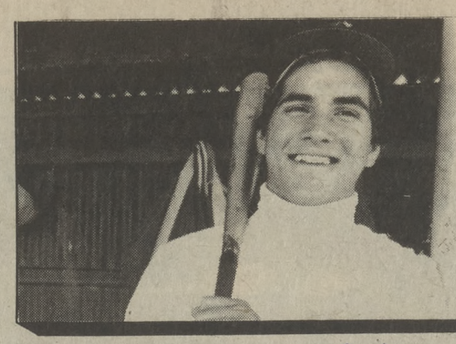
3-7-85

Candidates Forum
March 19, 11 a.m.
Monarch Hall



Movie magic

See page 4



Pitching perfect

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Valley Star

Los Angeles Valley College

Thursday, March 7, 1985

Vol. 36 No. 22

Summer school threatened by salary dispute deadlock

By LAURA TANIS, News Editor

Students planning to attend the summer session this year may have to make other plans.

For the sixth year in a row, the Los Angeles Community College District (LACCD) and the American Federation of Teachers (AFT) have yet to reach a settlement, leaving many students and faculty in the dark as to whether there will be a summer session.

The district says that based on a contractual basis, it does not have enough money to pay for a summer session this year, according to the Feb. 27 issue of *Read On,* the College Guild Staff and Faculty Newsletter put out by the AFT.

"Our general feeling is that there is money for it," said Ray Wilson, president of Valley's Faculty Association.

AFT chapter chair Sylvia Lubow said that the district has a low credibility and does not believe the (district) administration.

"In the past, the district has said that it did not have money for hourly rate insructors, and then suddenly the money appeared.

What was impossible, becomes possible," she said. "This is simply another attempt to create a trimester system."

Norm Schneider, director of communication services at the Los Angeles Community College District (LACCD), said that currently there are no firm plans for summer school, but he said the district is working on it.

Last year, he said, they talked about two summer sessions that would fall in the current fiscal year to maximize enrollment. However, it did not work out.

Dr. Virginia Mulrooney, vice chancellor of the LACCD, said that offering two regular semesters and a summer session is traditional. What is different, she said, is the option of instructors to teach summer school as part of their assignment and their annual salary in 26 weeks as opposed to 40. The advantage for instructors would be teaching fewer classes in a shorter period of time.

"By providing instructors with 14 weeks of vacation, this would reduce ten percent of their assignment," she said. "We consider this a fair exchange. However, the union does not."

Mulrooney said the reason there is not enough money to fund summer school when other colleges outside the district are having no such problems, is because Santa Monica, for example, has fewer full-time instructors and more part-time faculty.

In addition, she said, many students in the LACCD area who attend Santa Monica bring in extra money. Therefore, these two factors enable the college to save for the funding of summer school.

"We have more faculty and have increased their salaries, so we had less left over for the summer session," she said. "Now we're spending more than we're taking in and creating a deficit. That's why we're trying to get the union to have a heart."

What the district proposed two years ago, Lubow explained, is that instead of having two semesters and the summer session as an added assignment for instructors, there would be a trimester system in which the insructors would teach two out of three trimesters.

"Summer school would disappear into those three trimesters," Lubow said. "Earning money in the summer would be wiped out."

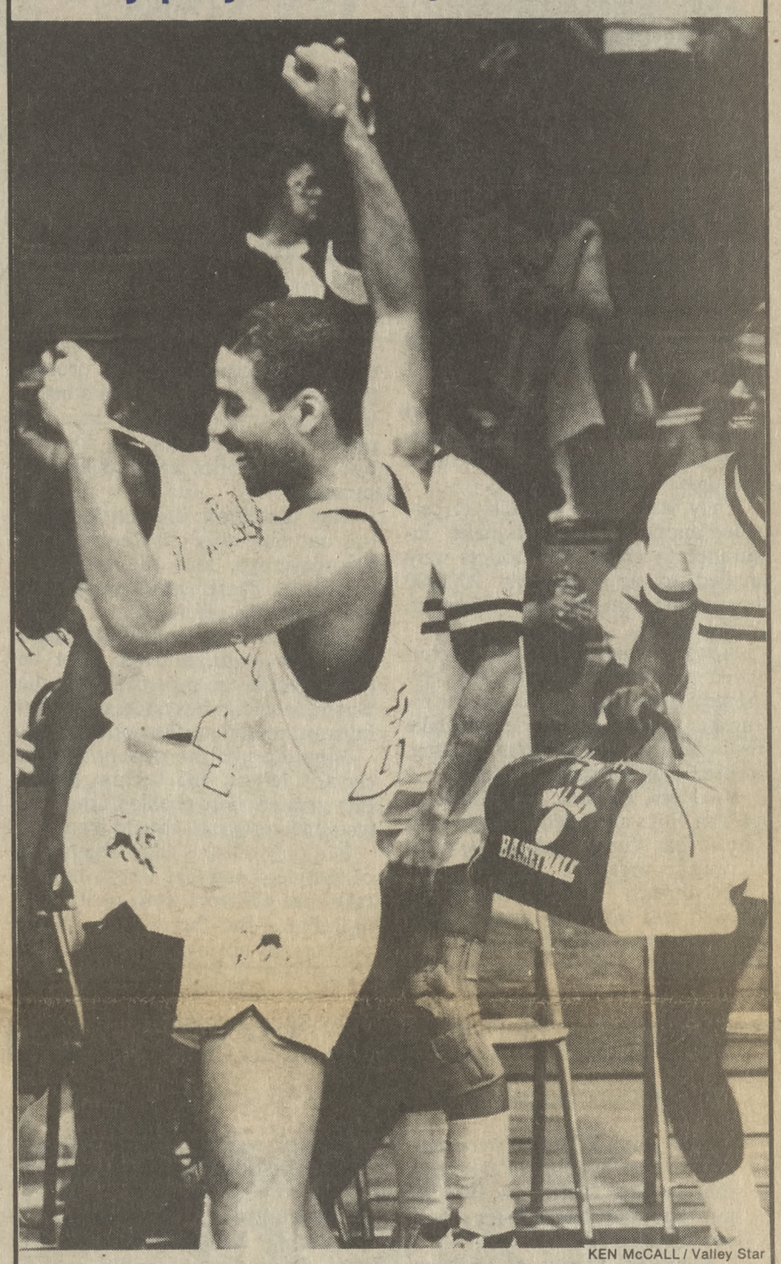
This would mean that the district could offer classes through the summer without having to pay any faculty more than their regular annual salary, according to the Feb. 13 issue of *Read On* .

Jack Sterk, speech department chair, said that the proposal is called a two-seven plan. An instructor would teach two classes in the summer session which would constitute a full load. Seven classes would then either be taught in the fall or spring semester, leaving one semester free, he said.

The district is currently running on a five-five plan, in which instructors teach five classes in the fall and five in the summer, with summer

(Please See SUMMER, Page 3)

Valley playoff victory . . . see page 8



KEN McCALL / Valley Star

All-tournament forward Glen Boss celebrates Valley's win in the Mountain Valley tournament final last Saturday.

Incumbent and challenger trade shots as board election campaign heats up

By RONN CROWDER, City Editor

Candidates for seat number two on the Los Angeles Community College District (LACCD) Board of Trustees couldn't wait until the March 19 ASU-sponsored forum in Monarch Hall—they started slugging it out this week with scathing verbal attacks from all sides.

Incumbent candidate Arthur Bronson, current president of the board, started the fireworks by accusing his opponent Richard Ferraro of having been fired from his last job with the Anaheim Union High School District.

"Not only was he fired from that job," said Bronson, "but he was also censured twice by the L.A. Unified School Board when he was a member of that body."

He also said Ferraro had spent large amounts of money in previous campaigns trying to "buy his way into office."

"He lost his seat on the (L.A. Unified) school board to M. Larry Gonzalez two years ago after spending $102,000 in that campaign," said Bronson, who claimed that the challenger was backed by "fat-cat Republicans."

That charge was flatly denied by Ferraro and Robert Whitmore, chairman of the L.A. County Republican Party.

In a telephone interview, Whitmore explained that the community college trustee is a non-partisan office.

"It is not true that we are funding any candidates running for the LACCD Board of Trustees," said Whitmore.

"The party hasn't even adopted an endorsement policy yet," he added emphatically. "That won't happen until later this month when we have our executive board meeting."

Ferraro responded to the accusations vehemently.

"First," he said, "I was not fired from that (Anaheim) job. When I decided to run for the L.A. Unified School Board in 1979, I was told by the Anaheim district that they would not renew my contract if I ran, so I gave up the position."

His explanation was verified by officials at the Anaheim Union H.S. District.

Ferraro also claimed that so far in this campaign, he had only spent $250, and that had been donated by three different citizens. He denied that anyone had contributed large amounts to his campaign fund, adding that if he got as far as the June run-off election, he intended to spend about $10,000.

"I admit that the school board brought a motion to censure me for political reasons, but there was no basis for the charges and nothing came of the motion," said Ferraro in a telephone interview last week.

According to Helen P. Reid, clerk of the L.A. Unified School Board, Ferraro was indeed officially censured on May 21, 1979.

Reading from the official record, Reid said, "...the board disavows remarks made by Richard Ferraro in campaign literature which cast aspersions upon Hispanic Americans."

"This is the only time, to my knowledge that he was censured by the board," said Reid.

Later, when asked to respond to the official record, Ferraro still maintained that "the whole thing was politically motivated."

"I was running against Vahac Mardirosian," he said, "who is a protege of school board member

(Please See CANDIDATES, Page 3)

College program a mixed blessing

By LAURA TANIS, News Editor

Last Thursday's collegewide program, part of the Academic Renewal (Flex Days), gave faculty an opportunity to participate in open discussion and long range planning of significant college issues and gain information on key programs and activities.

Dr. Mary Lee, president of Valley, hosted the program and discussed the problems of scheduling with the fall schedule on hold and keeping high cost, low enrollment programs.

With new students, Lee said that Valley's enrollment is increasing each year and that the campus has done a good job with recruitment.

"However," she said, "We're losing continuing students, and that bothers me.

She said she suspects that the reason for this was the early start of the fall semester. Many students who were not accustomed to going early, she explained, instead went to Glendale, Rio Hondo, El Camino, Santa Monica, Compton, Long Beach, College of the Canyons, and Ventura colleges.

"I'm looking at what we can do as a college to survive," she said. "They (the new students) are going to stay because they're going to like getting out before the holiday and in May. However, we cannot take them for granted."

Shannon Stack, history department chair, said, "Many of the faculty need to know the overall image. We are feeling a bit paranoid," she said.

She continued that the faculty needs to know that the administration wants to keep certain programs despite low enrollment.

"If our students decline by more than 12-15 percent, per year, there is no way in the world by anybody's calculations that we can continue to offer the same number of classes," Lee said. "There's just no way."

Referring to cutting or centralizing low enrollment, high cost programs, Lee said that despite the fact that Pierce College has a new theater arts building, Valley is the most productive.

"I can fight to keep theater arts," she said. "However, cinema, we may not be able to keep. Cinema does not lead to a degree. It's expensive. It's small and I don't want to lose it, but I don't want to lose theatre arts in order to keep film if I had to make a decision."

Last week, the *Valley Star* reported on the meeting of the Faculty Association in which they discussed the possibility of Valley's cinema program being centralized at City College. The district has discussed this subject for several years.

"The faculty does not want to lose anything, but when our enrollment has gone from 23,000 to 17,000, there is no way we can keep the same kind of program," Lee said. "I think we're doing pretty well with keeping the programs that we have."

Lee said that with the declining enrollment, we cannot continue everything, but the administration tries to protect everything.

Theater arts professor Peter Mauk said that the cinema building, which was built about 18 years ago, started with basic equipment. The same camera is still being used, he said, held together with bailing wire.

"There is equipment in the district stored, not being used, and yet we cannot get it. We cannot even have a transfer from one school to another," Mauk said. "It sits until

(Please See FLEX, Page 5)

LAUSD superintendent addresses colloquium

High school seniors may be found on CC campuses in future

By DAVID R. WESTFALL, Staff Writer

Dr. Harry Handler, Superintendent of the Los Angeles Unified School District(LAUSD), announced in his speech to the Los Angeles Community College District (LACCD) 1985 Chancellor's Colloquium at the University Hilton last Friday his utmost interest in highly expanded assignment of high school seniors into the community college system for completion of their academic requirements.

The Chancellor's Colloquium, funded partly with grants from the Arco Foundation, was addressed by Dr. Handler as their keynote speaker.

Handler said that the LAUSD has students with no classrooms, and the LACCD has classrooms with no students. Handler believes that the more high school students that have this level of exposure to the community colleges in this fashion, the more will stay to continue in the college. He sees this as a necessary benefit to both systems.

Handler said that if all the LAUSD seats that presently exist and all projected seating provided for by Propositions One and 26 of the June 1982 and November 1984 ballots respectively were completed by 1989, the school district would still not have seats for 60,000 students. He further projected his needs of teaching staff for next year as short 2,500 teachers.

Reaction from a board of reactors at the conference included Maryamber S. Villa, professor of history at Valley College.

She said, "As a staff member, I am concerned that community colleges get students who can read, write, and perform minimal math computations."

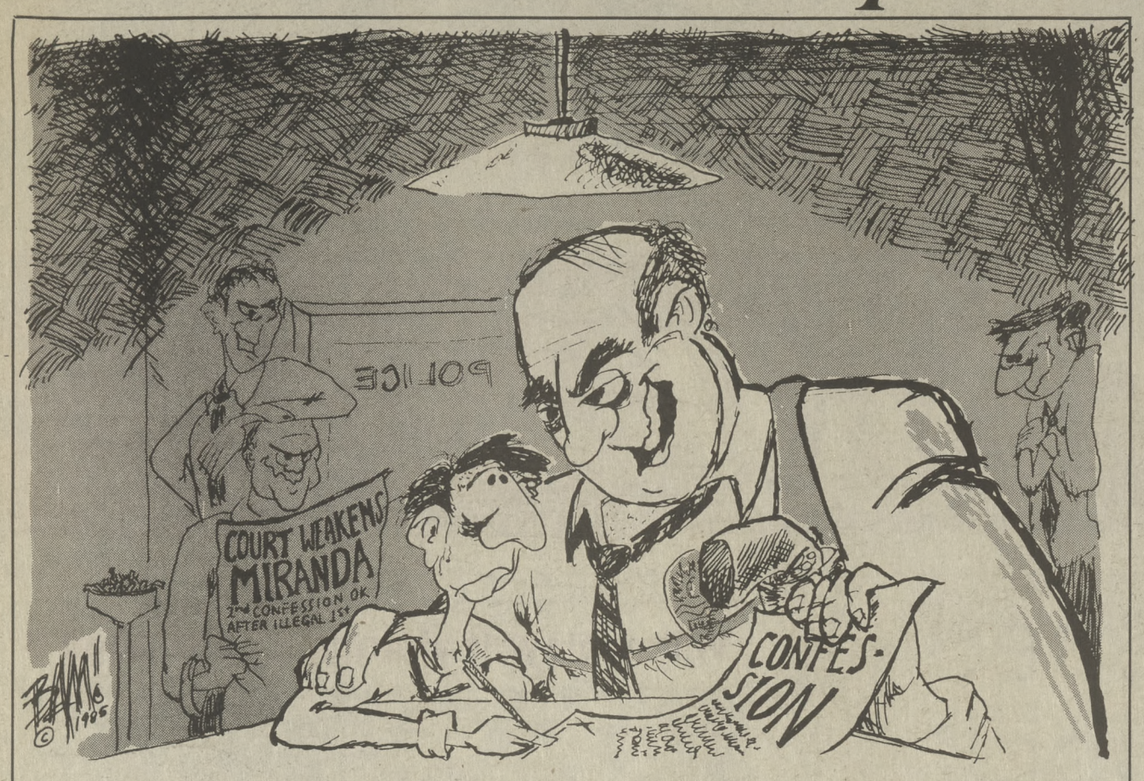
She further said that high school students who plan to transfer should be counseled to set English requirements for Valley to be equivalent to those of the Cal State system.

When asked by a member of the audience why more qualified teachers are not teaching in their majors and areas of greatest exper-

(Please See HANDLER, Page 3)

DAVID WESTFALL / Valley Star

Dr. Harry Handler addresses the Chancellor's colloquium March 1.



"OH, BY THE WAY—YOU HAD THE RIGHT TO REMAIN SILENT."

Robbins' mail-order mistake

By MARGIE LEWIS, Staff Writer

The local post office was a very crowded and frustrating place this past week.

The people in the noisy crowd weren't there to pick up new stamps after the price increase. They were not there to claim a prize.

They were there to pick up certified notices of earthquake insurance coverage. The notices were mailed to approximately 200,000 homeowners in the San Fernando Valley alone.

A recent state assembly bill, sponsored by Assemblyman Alister McAlister from San Jose, required insurance carriers to offer earthquake insurance to their customers. This, in itself was an excellent idea.

However, Senator Alan Robbins of Van Nuys amended the bill to require that these notices be sent through certified mail. This "added-touch" that Robbins lent to the bill was not only unnecessary, but it was very foolish as well.

The reason behind the special earthquake insurance is to protect the insurance companies from being wiped out by major quake claims by policy holders who are not covered by the specific earthquake insurance.

The customers are being given this one-time-only chance to obtain this coverage, and the insurance companies must show proof that they made the offer.

Hence, the reason for the certified letters. A certified letter must be picked up at the post office by the person to whom it is addressed, who must present identification.

Regardless of the reasons for the certifed letters, the bottom line is they created more problems than the insurance program should have.

Not only did this anger thousands of people—many of whom had to take time off from work to stand in long lines—but the response to the mailing has not been favorable.

Many homeowners, after realizing what the "important" letter was, threw it in the trash bin at the post office. Others threw the notice out without even going to the post office to claim the letter, after being informed of the contents of the letter by a neighbor or friend, or by reading about it in the newspapers.

I, not aware of the contents, stood in line for close to half an hour. Was I angry! Besides, we already have earthquake insurance.

In addition, the exorbitant mailing fees which are being payed by the insurance companies, and this will no doubt be reflected in higher insurance rates.

For example, State Farm insurance sent out 1.3 million notices at a cost of $400,000.

The original bill itself was fine, but the amendment was asinine. It will probably go down in history as "Robbins' Folly."

Massacring taste, compassion

By TERRI MODJALLAL, Staff Writer

Last July, 21 people were massacred at a McDonald's Restaurant in San Ysidro. In 1986 we may have the chance to see it happen all over again.

Larry H. Spivey, an independent TV producer, and producer Harry Sherman have announced plans to convert the incident into a two-part TV movie, airing as early as next spring. They are paying Etna Huberty, the widow of the murderer, an undisclosed amount of money to act as consultant.

Spivey said he plans to donate his share of the proceeds to the San Diego based Crime Victims Fund, which incidentally is not the special fund established by the widow of McDonald's founder, Ray Kroc, to aid the massacre victims' families.

Spivey was quoted as saying the movie would be done, "tastefully."

Tastefully? The whole idea is disgusting! A tragedy took place that devastated an entire community, and producers are wasting no time trying to profit from it.

Now every disturbed mind in the nation can idolize Huberty as his terrorization is dramatized and exploited, Hollywood style. And Etna Huberty can secretly thank her dead husband for turning out to be so profitable.

Constitutionally, Spivey and Sherman have every right to make this picture. Morally, they are ruefully wrong. Just enough time has passed for the people of San Ysidro to begin reconstructing their lives, but this film will force them to relive the horror all over again.

The only way to end exploitative films is to ignore them, for while producers can be blind to human suffering, they see ratings very clearly.

It seems to be too much to ask people to overcome their curiousity. They routinely block traffic for miles to glimpse a bloody car accident on the side of the road. The McDonald's massacre film should have the impact of 20 bloody car accidents!

We all have that element of curiosity that causes us to turn and look in spite of ourselves, but we also have a compassion which should far outweigh the "Enquiring Mind."

San Ysidro is outraged. So should we all be.

Letters to the Star

An apathy addressed

Editor,

In response to Theresa Gunnell's column on February 28—to begin, I am a financial aid student. I work in the EOP&S Office and at the beginning of the winter '84 semester had problems with my aid. But, I was one of the first to receive my check.

Through EOP&S I've spoken with countless students, all who are complaining about the delay of their awards or the problems with paperwork. This has been going on for several months now with everyone passing the buck for the problems. But, I am getting tired of students crying the blues.

It has been "Poor little me," for so long now, but only a handful of them have really supported any efforts to do something about it.

Last September, Nancy Cadicamo tried to organize a financial aid rally. Only three students showed up. Everyone was so worried about having to quit school, but no one could take one hour to help themselves. I guess they expected someone else to do it for them.

And of course there was the age-old line of, "I didn't hear about it!"

Personally, I find this hard to believe. Cadicamo personally talked to countless students, spent hours making phone calls, hung flyers all over campus, and there were notices in the *Valley Star*.

If a person can't be bothered to read the notices provided, they shouldn't complain.

I admit, I didn't attend the rally, but I had my award. Still, I should have been there. At work the next day, my supervisor lectured me about not being there.

With this support, I joined Cadicamo and Drew Hanson when they went to the Board of Trustees. Even though a free bus was provided for the students, we were the only ones to go before the Board. Out of the hundreds of students involved, only three of us took the time to go. I'm not sure we accomplished anything, but we went.

At the beginning of this semester, I returned to the Board alone. I even asked *Valley Star* to send a reporter. The transportation was provided, but no one had the time.

Student Trustee, 'Brodie' Broderson, had offered a free ride to anyone who wanted to go before the board. No one accepted his offer.

He and I suggested writing letters to the Congressmen. No one wrote.

When the Star wanted to interview students, no one had the courage to speak.

And yet, these same students cry about long lines, verbally abuse the people in our financial aid office, and sulk about their situation.

The staff at our financial aid office has stood behind those who went before the Board, for they are just as disgusted as the students. But much of the problem is out of their hands. Still, they are the ones on the receiving end of the students' anger. The disrespectful treatment they receive is uncalled for. Calling them a S.O.B. and threatening them wouldn't solve anything.

The students have played the poor, helpless victims long enough. It's time they stopped passing the buck and did something constructive for themselves.

I would bet if a few hundred students appeared before the Board of Trustees, something would happen. But, if the students don't care, why should the Board or anyone else? Remember, they're still getting their paychecks.

On March 19, at 11 a.m., a Candidates' Forum will be held in Monarch Hall. What a perfect time to stage a rally. But there's no need to get concerned about it. Probably most of the financial aid students will be too busy to attend.

Susan Dudasik,
ASU Commissioner of
Public Relations

STAR EDITORIALS

Save the summer session

When the doors at Valley close for the final time at the end of this spring semester, they may not open again until the first days of the fall '85 semester.

Unless the wrinkles in the L.A. Community College District's (LACCD) plans for this year's summer school session are ironed out, there may not be any summer session for any of the district's colleges.

The LACCD Board of Trustees and other district officials are claiming that the funds for paying instructors to teach a summer session do not exist. However, every time *they* need something out of the budget—say, $10,000 for a suntan session on the beaches of San Diego—the money mysteriously appears.

The district has been playing this game of "will there or won't there be a summer school this year" since the passage of proposition 13 in 1978. This year they are apparently pulling the same old game to push an approval of a trimester system (see the relating news story on page 1).

The trimester system, which the AFT hotly opposes, could lead to a scheduling that most instructors would not be able to handle. It would force instructors to teach a bulk of their yearly classes in one semester, with fewer classes the next semester, and the third semester off.

In this way, the district hopes to juggle the schedules of the faculty members so that a year-round rotational basis is achieved, with enough instructors on campus in any one given semester to handle all of the courses.

However, the district officials fail to see that the one semester in which instructors will be asked to handle the bulk of their yearly schedule, they will be overburdened. This will have a severe negative effect on the quality of education in the LACCD.

The trimester system is merely the district's way of getting something for nothing.

If the summer session were to be cancelled, it would be a terrible blow to many students—and not just ones who regularly attend community colleges. The summer sessions provide many different services to many different types of students.

Students who wish to complete courses either before transferring or returning to (if they are, for example, home for the summer) a four-year university benefit greatly from summer schools. Otherwise, they would have to spend the fall semester at Valley to make up a course, or pay much more for the same course at a university.

Secondly, there are students fresh out of high school who wish to get a head start on their college education and can profit from summer sessions.

The high school students will be the targets for a major recruitment drive at the beginning of next month. What will those students think of a college system with administrators that continually threaten to do away with vital programs?

The decision to cut the summer session would be a very poor one. It would drive away and alienate many students at a time when the LACCD needs the enrollment.

Fairer funding needed

In Dr. Leslie Koltai's *State of the District Address* last week, a speech delivered by vice chancellor Tom Fallo, Koltai discussed problems that he said could spell the end of the community college system as we know it.

Foremost on his list was the system by which the state now distributes funds to the community colleges. The present system links funding to a figure called *Average Daily Attendance* (ADA), which is basically equivalent to the average class size. In other words, those classes that are the most popular generate the most funds for the colleges.

One would be hard pressed to find anyone involved with this district who supports this system—and rightly so.

The ADA procedure was inherited from the L.A. Unified School District when the LACCD broke away from it in 1971. While the system may make perfect sense in a setting where attendance is required by law—such as elementary and secondary schools—it has been the cause of severe problems in the community colleges where students must be recruited.

The first problem is that classes become what is known as "enrollment-driven." For example, those classes that are most popular tend to be offered most often to the detriment of many advanced classes which, though they may be vital to a certain program, cannot be justified on the current bottom-line.

As third and fourth quarter classes become less and less accessible, it becomes harder for students to complete a two-year program. Now it often takes much longer simply because students are not able to take required classes.

The result is that community colleges are becoming one-year institutions. And what's worse, the classes offered are increasingly being chosen by a system that is the educational equivalent of the Neilsen ratings—a system which has never been known to produce or maintain quality programs.

If the present trend continues, we'll be seeing more of the *Love Boats* and the *A-Teams* of the community colleges' curriculums dominating class schedules.

The second major problem of ADA-based funding is the phenomenon of "grade inflation," in which teachers build a reputation for giving better grades, or make it clear to their classes that they will be graded easily, just to get and keep students in their classes.

This insidious trend not only distorts programs by drawing "false" enrollments, but it also cheapens the quality of everyone's education, and therefore the reputation of the school and the school system.

We are already seeing the results of these trends: students are becoming less willing to attend community colleges because they don't believe the quality programs are there anymore.

How else can the district enrollment declines be explained at a time when UCLA is glutted with—and is turning away—appplicants?

If the community colleges are to maintain their credibility, they must be funded in the same manner as the state colleges and universities. This system is called "differential funding."

Under this emminently sensible system, programs are funded not according to how popular they are, but according to how much it costs to offer the program with a viable and meaningful curriculum.

Some differential funding proposals were brought before the state legislature last year, but governor Deukmejian quickly buried them by merely threatening his much-excercised veto power. There are currently no such bills addressing this problem on the horizon.

Everyone concerned with the continuing quality of the community colleges must make this an issue in every election from the LACCD Board of Trustees election next month, to the election for the governor of California in 1986.

If we don't, we may be seeing the intellectual equivalent of *Three's Company* in our local community college classrooms.

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Los Angeles Valley College

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Summer school may be in danger

(Continued from page 1)

school treated as an additional assignment.

The Faculty Executive Board has rejected the district's proposal for a summer session without extra pay for those instructors who would teach in the summer for several reasons, the *Read On* said.

Under the current contract, faculty would ordinarily receive full salary for the six week summer session, but the district's proposal would eliminate that.

Secondly, the district proposal would mean taking on a work load of 21 hours a week for 26 weeksas opposed to the normal 15 in a 40 week year—a schedule that the union has called excessive.

The *Read On* also said that it would place one out of ten classes at risk of being cancelled when too many are already being cancelled by the district.

"The faculty and the AFT felt that it was trying to get a foot in the door," Lubow said. "We're concerned that it may set a precedent. In saying that an instructor could teach seven out of ten, they could conceivably say that they could teach more classes."

In addition to the money, Lubow asked what kind of an education would students receive with an instructor that is overloaded with seven classes per week.

Lubow pointed out that in the UC and CSU system, instructors teach no more than nine units or three to four classes.

Lubow said that having no summer school would be very bad. She said that students come here to take classes that they cannot take during the year. Many students, she said, come from the state UC systems.

"Students who need a certain amount of units or a certain course or for transfer requirements will suffer," Ray Wilson, president of the Faculty Association, said.

"It seems to me that we're getting awfully late for the summer session to mean anything," Sterk said. "How late are students going to wait for us before they start making other plans?"

He suggested that many students bound for summer school may simply go to CSUN or to another community college district.

Sterk said College of the Canyons, El Camino, Pasadena, and Santa Monica colleges have all announced a summer session.

Many students in his classes, Sterk said, are angry about the delay in the decision whether on not to hold a summer session and the prospect of not having one.

He said that July 1 may be the starting date of the summer session if one is to be held, and it would end in the second week of August. He said he heard of only one session mentioned.

"The reason it would not start until then was that they (the district) wanted to make sure all the other schools such as high schools and universities, have ended their quarters or semesters so that those students could attend the LACCD's summer session as well as Valley's continuing students," said Sterk.

Lubow said that not having summer school would be truly bad for enrollment.

"Certainly," she said, "it would be bad for teachers that depend on that income, and certainly from the standpoint that no summer session could be further disastrous."

Both Lubow and Sterk said that whether or not there will be a summer session, all of the administrators and the classified staff who are on a 13-month contract will be here all summer long.

"To do what?" Sterk demanded. "To administrator what?"

"If you don't have students, you don't need teachers," he said. "If you don't need teachers, you don't need anyone to administer them. Then there's no need for the district office which is expensive in itself. Someone has forgotten in all of this, the need for the student."

Sterk said that what the district would like to do is make the teachers out to be the bad guys, since the district offered the summer session, but the union turned it down.

"Right now," said Sterk, "it seems to me that the district is up to their old tricks—stalling and trying to get union concessions."

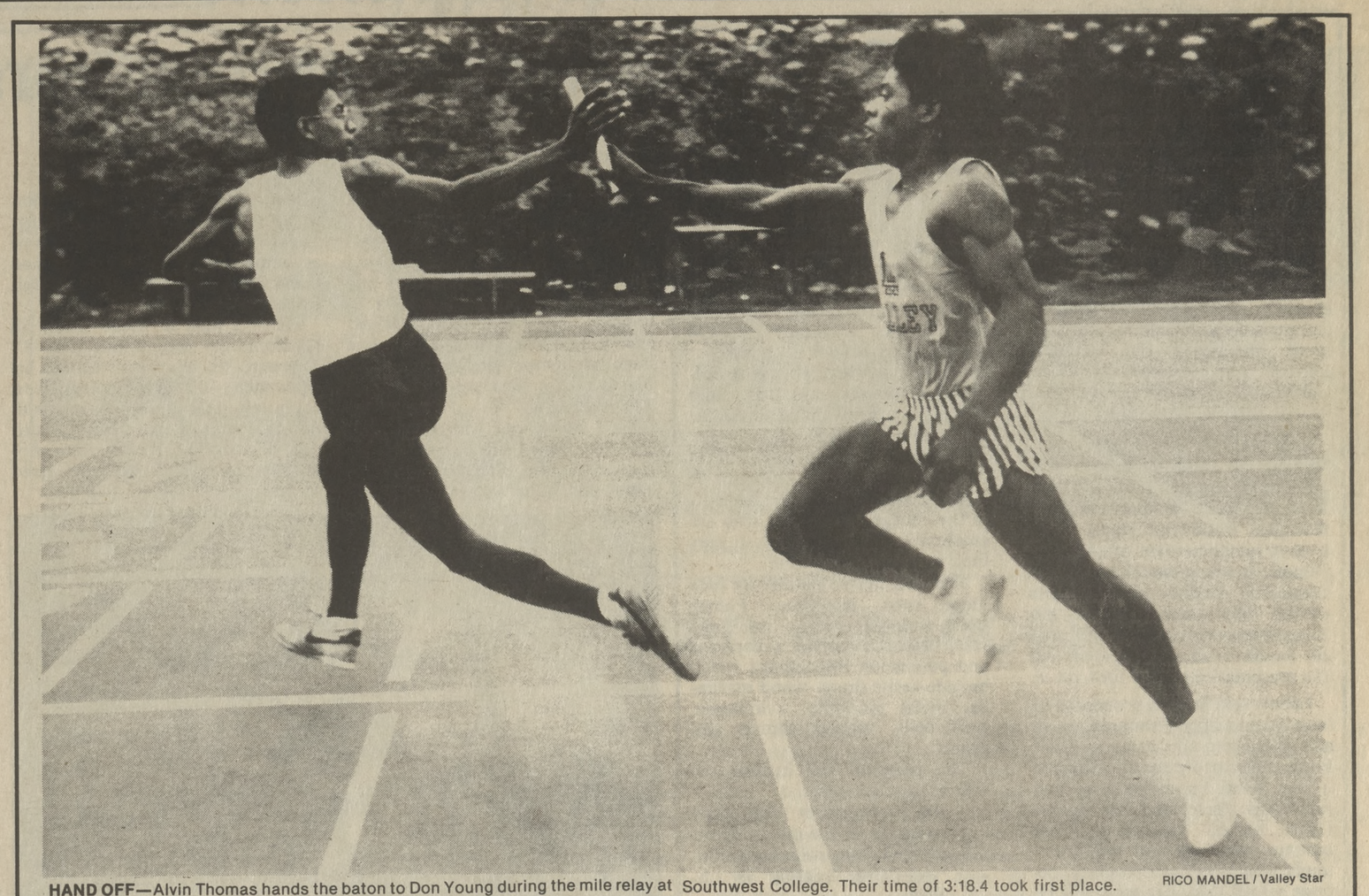
"If they want to cut off their nose to spite their face, (they can) go right ahead," Sterk said.

He suggested that if students are concerned, the best thing that they could do would be to write Chancellor Leslie Koltai at the LACCD, 617 W. 7th St., Los Angeles.

"After all, I believe its ultimately his decision," Sterk said. "The faculty is at a standoff with the district. It's the students, it seems to me, that have to make their position clear and letters would be very appropriate."

Lubow pointed out that because the fall schedule is on hold, it may mean further delays, which is detrimental to enrollment.

"If the voices of the faculty would be listened to more in terms of trying to resolve problems," Lubow said, "academically sound solutions could be found. I think the results would be more constructive."



HAND OFF—Alvin Thomas hands the baton to Don Young during the mile relay at Southwest College. Their time of 3:18.4 took first place. RICO MANDEL / Valley Star

Candidates disagree . . .

(Continued from page 1)

Julian Nava. The whole thing was a last-ditch attempt to discredit me. I won the election anyway."

Ferraro said that he did not write the material in question, but he"fully stood behind what was written."

He said Doris Ortega, one of his Hispanic campaign workers, had written it, and he did not feel it was improper. He said that Bronson was only trying to throw up a smoke screen to avoid facing the real issues in the campaign—students' needs, and the decline of the quality of education offered by the district.

Ferraro directed some accusations of his own at Bronson.

"Bronson and those left-wing liberals on the board spent and accepted money for a weekend in San Diego for administrators," he said. That was definitely improper, and perhaps a violation of law, especially when the money came from companies who supply goods to the district.

"We have a terrible bureaucratic mess in this district," said Ferraro. "Bronson obviously doesn't know what is going on.

"Something is wrong here. The chancellor (Leslie Koltai) makes more than the governor. All that clown Bronson can do is to bring up totally discredited charges from my past. Unfortunately, he is aided by those wild-eyed left-wing liberals at the *L.A. Times*. The *Times* has never supported me. I want to go on the issues."

Ferraro also accused Bronson of being owned by the AFT, which he said controls the entire seven-member board.

"The AFT is against me because I am opposed to an agency shop." Ferraro continued, "I don't like the idea of mandatory union membership in order to get hired as a teacher."

Meanwhile, the two other candidates in the race have been surprisingly quiet. Howard O. Watts could not be reached for comment. His candidacy is regarded by political observers as being only superficial.

Sandy Blixton, on the other hand, is firmly committed to his candidacy. A member of the Peace and Freedom Party (PFP), Blixton is one of three PFP candidates who are trying to unseat incumbent trustees.

Since he was unavailable for comment, Blixton's campaign manager, John Haag, spoke in his behalf.

"Believe it or not, the PFP has been around since 1968," said Haag. "We have over 13,000 members registered in L.A. County and more than 40,000 statewide."

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Handler . . .

(Continued from page 1)

Current transfer figures from high school to higher education institutions were given by Handler to be eight percent to the UC system, 15 percent to the CSU system, 35 percent to the LACCD, and 10 percent going on to other colleges outside the Los Angeles systems. That leaves 32 percent not entering any college.

The figures in this estimate he said, are not to be interpreted as meaning that all entering their first year in any of these colleges stay. A significant number drop out after their first year.

tise, Handler said that the LAUSD must first be in a position to offer better salaries and better working conditions.

Handler said that the recently publicized LAUSD drop-out rate of 42 percent is mislabeled, and should be called an "attrition" rate, as it only reflects those leaving any high school for any reason.

If transfers on a state level are subtracted, his estimate is that the rate drops to 20-22 percent, or better than one in five students. The state drop-out rate was given by Handler as 17 percent.

Koltai's speech calls for changes

By DAVID R. WESTFALL, Staff Writer

The 1985 Los Angeles Community College District (LACCD) Chancellor's Colloquium, which met at the University Hilton last Friday, was a mixture of new ideas, good news, bad news and serious information about the future of community colleges and educational opportunities.

In a speech read by Thomas M. Fallo, vice chancellor of business services, LACCD chancellor Leslie Koltai said the district must redouble its efforts to solve problems which he said could signal the end of the two-year college as we know it today.

Koltai was unable to attend the colloquium because of hospitalization last week.

In spite of the serious problems, Koltai said that throughout the district there are outstanding examples of good teaching, good administration, good staff work, good trusteeship and good community support.

"Community colleges in California have been recently going through an unprecedented level of turmoil, forcing change," he said in his speech. "Changes are evident in curriculum, student body and relations with the community. They include a restricted educational mission, reduced funding, and a reduced number of students.

Koltai's speech also addressed the vicious circle where reduced funding led to reduced courses which led to reduced enrollment which led to reduced funding, etc.

He expressed concern that in the three-year period from '81-'82 to '83-'84, the district operating revenues fell 14 percent. He also said the 26 percent decrease from the district's peak enrollment year of '81 to this academic year was an alarming trend.

The '86-'87 school year will see a new change in funding of the district which he said will then be gauged on the actual enrollment of the previous year. Koltai believes that this will result in further substantial losses in revenue.

The chancellor listed four reasons for the loss in enrollment since 1975. They are a five percent enrollment cap, finance mechanisms which limit many different curriculum offerings, reduced general funding and the tuition.

The district had two options in facing the expected heavy revenue shortages of the coming years, said Koltai. One is to cut operations and the other is to increase enrollment.

He said the district must become more competitive by offering continually growing amounts of quality and excellence, and by planning for the specific needs of the students. He stressed that excellence should be of the highest priority, and that enrollment would then work itself out.

Koltai also commented that the faculty in community colleges are less involved in disciplinary organizations, go to fewer discipline conferences for further training and read less trade journals than any other segment of higher education. He asked the LACCD faculty to change that.

The chancellor challenged his district faculty to shake up the curriculum, to work hard to make the "new college" and to be patient with coming changes.

He concluded by suggesting a "sunset provision"—a set time period for review of each course offered. He said he sees each course in the "new college" as having a distinct lifespan, and that more frequent changes in curriculum should result.

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Woodwinds ready to play

By JANET RAILE, Staff Writer

Los Angeles Valley College Wind Ensemble will give a concert in music room 112 next Monday evening at 8 p.m., featuring a clarinet solo with band accompaniment composed by Leonard Lebow and played by Lee Chmelsky, a Valley College student.

Lebow said his composition, "Flight of Humble Reed", was composed for his friend, Marty Rosenwasser, a professional freelance woodwind player who lives in his hometown of Chicago, Illinois. It was intended to be performed in outdoor park concerts of the 1984 summer season, but Rosenwasser unfortunately injured his mouth in an auto accident and the presentations never took place.

Lebow said he then proceeded to look for a local performance group and submitted the piece to Irvin Pope, music professor and director of the Wind Ensemble, who had previously performed his works. Upon seeing the score Pope became interested and thought it might be a piece for Chmelsky, his prize soloist. Monday night will be the premiere performance of this work.

Lebow said he was born in Chicago and came to Los Angeles in 1964. Since that time he has been active as a freelance trumpet player and teacher in the Los Angeles Unified School District and has contributed to persue his work in composing and arranging music.

"The Flight of Humble Reed" demands technical flexibility as well as an ability to play jazz improvisation and Chemlsky rises to this challenge, said Lebow.

Chmelsky is a music major who began playing the clarinet in the sixth grade. When a counselor asked if anyone would like to play a instrument, Chmelsky said he chose the clarinet, and went on to play his first solo part with the Reseda High School Orchestra.

"Music is a love I want to follow," Chmelsky said. "I would like to be a professional musician and a teacher on the college level."

Pope said the 35 to 40 members of the ensemble are a mixture of younger and older people, students in the college, and others who are employed and know how to play their musical instruments.

The instruments played are bass viola, tuba, trombone, French horn, trumpet, coronet, flute, piccolo, bassoon, clarinet, saxophone and percussion instruments which include kettle drum, wood marimba, metal marimba, xylophone, staff bells, tubular chimes and drums.

The program will include the following selections:

1. An arrangement for wind ensemble of the most famous of all G string solos for violin, "Air on the G String" by J.S. Bach.
2. "Folk Dances" by Dmitri Shostakovich, which contains melodies of Russian folk songs.
3. "Rhapsody on the Minstrel Boy" in which a solo part is played on the trombone.
4. "Colonel Bogey," which is the melody whistled in the movie, *Bridge on the River Kwai.*
5. "Flight of the Humble Reed."
6. "Blues, Birth of the Blues, Limehouse Blues, Blues in the Night."
7. Selections from *CATS.*
8. "Lincolnshire Posy 6" by Percy Grainger, in which there is an expanded use of percussion instruments.

Student shows versatility in new film

By TERRI MODJALLAL, Staff Writer

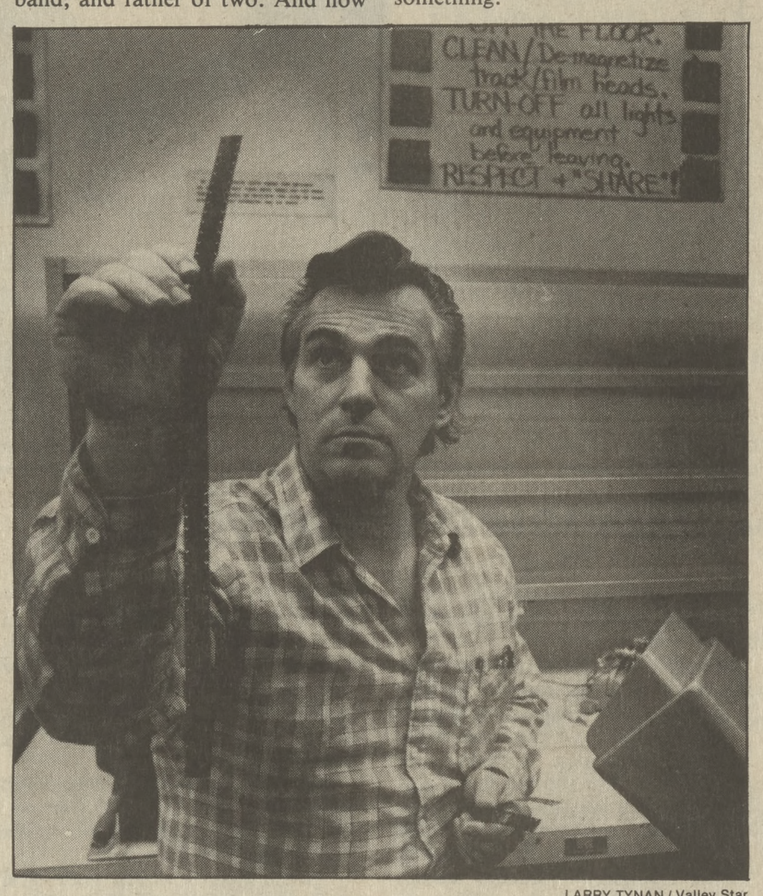
Success is in the cards for Valley College student Jimmy Williams.

He has appeared in countless television shows, including *Cagney and Lacey, Eight Is Enough* and *Three's Company.* He's been in films such as *The Osterman Weekend, Cinderella,* and *Elvis,* and stage productions of *One Flew Over The Cuckoo's Nest* and *The Time of Your Life.*

He's done rock videos and industrial films. He is an acting teacher, painter, photographer, husband, and father of two. And now his first commercial feature film, *Ricky 1* is due for release this spring.

The reason for his fantastic list of accomplishments lies in more than talent: Jimmy Williams is a magician.

He is a man of 1,000 faces, all harmoniously packed into one 5'8" charmer. His apartment echoes his personality—12 exotic birds with cages left freely open mingle with two cats and a dog among a multitude of plant life. With various projects in progress, he is always up to something.



LARRY TYNAN / Valley Star

HERE'S JIMMY—Jimmy Williams is a jack-of-all-trades in the entertainment field. His latest project, a movie entitled *Ricky 1,* is being considered by a major studio for national distribution.

Williams's introduction to the entertainment world came during grammar school in New Jersey, where he developed an interest in magic and performing. His interest then turned to acting.

"Acting really starts with being a magician," Williams said.

Both types of performers make an audience believe in something that isn't necessarily real, he explained. But there is a trick to turning the role-playing on and off at will.

Williams regards acting as his first love, but that hasn't stopped him from trying his hand at everything else.

"I like it all," he exclaimed, adding that he has also done stand-up comedy, and even played in an opera.

The comedy that may pay off for Williams, however, is *Ricky 1.*

A parody of *Rocky* in the way that *Airplane* parodies the *Airport* films, *Ricky 1* is the brainchild of William Naud, with whom Williams previously collaborated on a comedy called *Who Dunn It?*, now a cult classic.

Williams acted as assistant producer, art director, set designer and location scout, with Naud as producer and director. They began filming *Ricky 1* with a small crew, each member holding two or three jobs.

Williams did the casting for the film, choosing most of the cast from his acting classes and theater groups.

"We worked on the film weekends, and whenever we had a few bucks," Williams recalled.

They might have shot the entire film that way if it hadn't been for a turn of luck that could only happen in the movies.

Williams was in a copier store in Studio City "just chewing the fat" when he started discussing the film. A stranger in the store expressed interest, asking Williams questions about the film.

The stranger turned out to be from Bullians International, a financing firm, and he offered to screen the film for his company. If Bullians liked it, they would back it.

Bullians liked it.

With the funding now guaranteed, the crew took the project to Riverside for six exhausting final weeks of filming. The completed movie, after two years of work, was screened in December.

Ricky 1 will premiere locally, where Williams says, "there is a good market for lampoons." If successful here, it will expand to other markets.

"One print costs about $8,000," explained Williams, citing this as the reason the film won't open nationwide.

But large corporations such as Paramount have shown interest in distributing the picture, which could make *Ricky 1* skyrocket.

The screening of *Ricky 1* brought Williams a rush of offers, from videos and commercials to industrials.

In the meantime, he plays recurring roles on *The Young and the Restless, Capitol,* and *Days of Our Lives,* and is always taking on new television and film roles. His latest theater production, *Life on the Bowery,* will open at the Stardust Studios on March 10, and he is still teaching acting classes.

If he has spare time at all, Williams likes to paint. He said he usually sells most of his work.

Williams said he shoots publicity photos for his acting students practically at cost, even though some photographers charge up to $200 for them.

"I'm sick of seeing people get ripped off," Williams said.

Williams said he is excited about the future, especially since *Ricky 1* could be a big financial success.

He said he has also formed a partnership with Robert Madero, who's *The Acting Teacher* is now playing in Hollywood. The partners are contemplating three or four major films.

After all he has accomplished, Williams is still taking film classes at Valley, even though he could probably teach film classes himself.

"There is always stuff to learn," Williams said. "Once you think you know it all, you have reached the point where you know nothing."

Williams hasn't seen most of his work. To him, it is "just bread and butter." Besides *Ricky 1,* he admits to being proud of *Bedtime Tales For Big Kids,* which he produced, wrote, directed, and starred in.

Though getting awards like the 1982 Golden Halo Award (given by the Southern California Motion Picture Council) "feels nice," Williams said he seems to get more joy out of simpler things.

And with that, he performed three basic card tricks and baffled his audience. The charmer grinned—a magician never reveals his secrets.

ENTERTAINMENT CALENDAR

MUSIC

Christine Sepe will give a performance on the piano in the Music Recital Hall today at 11 a.m.

A benefit concert for L.A.'s homeless, aptly titled *Trouble in Paradise,* will be given on Sunday at the Palace in Hollywood. Scheduled artists include The Bangles, Ray Manzarek (The Doors), Kathy Valentine and Belinda Carlisle (The Go-Go's), Terri Nunn (Berlin) and Brian Wilson (The Beach Boys) in one band. Tickets are $20. For more information call (213) 462-8135.

ART

Artists/One, a study of local artists, exhibits at Valley's Art Gallery through March 27. More information may be obtained by calling (818) 781-1200 ext. 400.

Realist paintings by Jill Sosin and photography by Jerry McGrath are featured at the Orlando Gallery, 14553 Ventura Blvd., Sherman Oaks through March 29. There is a reception for the artists Friday from 8-10 p.m.

THEATER

Voices will be playing at the Horseshoe Theater March 14-16 and 21-23. More information may be obtained by calling (818) 781-1200 ext. 318/319.

Viewers doze on *Into the Night*

By TERRI MODJALLAL, Staff Writer

Ed Okin, a hum-drum aerospace engineer, suffers from insomnia. Perhaps sitting through *Into The Night* would cure him.

Ed is having another sleepless night when he saves the life of beautiful young Diana. The unlikely couple race through the richer sights of Los Angeles, pursued by villains of all nationalities.

Into The Night's biggest problem lies in the pacing of the film. It moves slowly—halfway into the film no momentum has been built. The languor is intermittently broken with action scenes consisting mainly of car chases or shoot-outs. There is lots of blood, seemingly for the sake of having lots of blood.

Short appearances by stars Dan Aykroyd and David Bowie add to the choppiness as they create more interest than the storyline ever does.

Michelle Pfeiffer, the stunning blonde from *Scarface*, is very likable as Diana, blending her street-wise sense with an innocence skillfully enough to overcome the bland dialogue she has been given.

But Jeff Goldblum, of *The Big Chill* fame, is disappointing as Okin. His contemplative, passive portrayal comes across as boring, adding to the slow pace of the film.

There is no chemistry between Ed and Diana. The only involving relationship is the one shared by Diana and her generous, married boyfriend Jack, played by Richard Farnsworth.

Jack is a refreshing, interesting character, and his scene with Diana generates the warmth they feel for each other. Unfortunately, Farnsworth appears only one brief time in the whole movie.

SLEEPER—Jeff Goldblum and Michelle Pfeiffer star in *Into the Night.*

The film's bad guys come across like Keystone Cops, with the Iranian gang being by far the worst. Every available stereotype is used to make them look like a bunch of trigger-happy, empty-headed stooges, constantly shoving food into their mouths. They blow every job and end up arguing amongst themselves.

The film's director, John Landis (*Trading Places, Twilight Zone-The Movie*), plays one of these goons himself, expelling any hope that the results are accidental.

Over 40 locations were used to make the film, with stunning results. The elegance and wealth of Beverly Hills are displayed in scenes at posh nightclubs and sprawling mansions. Much time is devoted to showing the beautiful decor, but the scenery can't save the movie.

A fresher script and more developed characters might possibly have made this movie entertaining. But for now, see the film in the evening—you'll sleep *Into the Night.*

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Valley College still timeless

By PHYLLIS NEWCOMB, Staff Writer

Students, especially those who frequently glance at the clock on the wall of their classroom, will be interested to know that something is being done to get the clocks ticking again.

As reported earlier this semester "the clocks have been in need of replacement for several years," said Dave Ogne, Valley College building and grounds administrator.

Ogne said the master clock was 30 years old and would no longer function properly. Most of the clocks have had to be set manually for years.

Finally, in October of 1984, after the last daylight savings time change, the only clocks left working ceased ticking.

In December of 1984, a contract was signed with Simplex Systems to replace and electronically update an entirely new clock system for Valley .

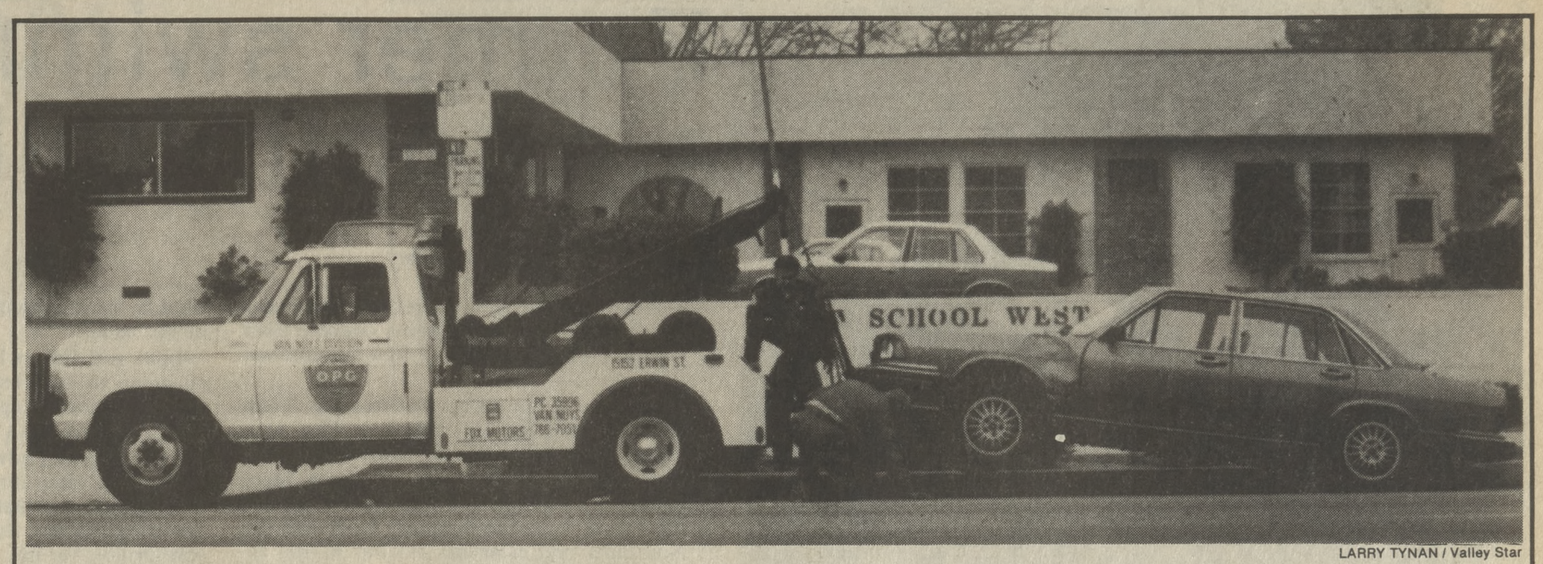
Four different styles of clocks, 330 in all, were purchased along with a new master clock. The price was $40,000.

According to Ogne, there is no approximate date as to when the new clocks will arrive.

"The design work and manufacturing takes eight to twelve weeks," he said. "We are in conversation daily with Simplex, but since the clocks are manufactured on the East Coast, they have to be shipped here and then be installed.

"It takes time," he continued. "We are hoping that they will arrive by mid-March."

Ogne said the installation itself should only take three weeks.



LARRY TYNAN / Valley Star

THE CASE OF THE DISAPPEARING CARS—Many students risk being towed away when they park across Burbank Boulevard in front of the New School West.

'Flex Days' less than a success

By STEPHANIE A. STASSEL, Assoc. News Editor

According to eight Valley College faculty members interviewed by the *Star,* last week's Academic Renewal Program (Flex Days) was something less than a success.

Although the three-day program was negotiated into the teacher's contract with the L.A. Community College District by the AFT to foster faculty development, many teachers had complaints about its presentation by the district.

"I didn't participate for three reasons," said Jack Sterk, speech department chair. " First of all, I felt we had lost enough time to holidays. Secondly, Flex Days didn't take the students into consideration. The students should have been given activities also. In addition, I think Flex Days happened at a nondescript time. As they are constructed now, they are a waste of time."

Richard L. Pritchard, professor of political science, agrees that the program was a waste of time.

"These meetings for some teachers were just an excuse to let their classes out for a day and go jaw with some administrators," Pritchard said.

"There were too many things that needed to be done," said Ted Lynn, professor of music. " We had lost so many days to holidays and with Easter vacation coming up, I chose to teach for the three days. These are the most unflexible 'flex days'."

Phil Clarke, professor of mathematics, also chose not to participate in the program. He was on the union negotiating committee when they decided to have Flex Days. He said he felt negatively toward it at that time.

"I think it was a colossal waste of everyone's time," Clarke said. "I couldn't afford the time to spend on it. If I go to a convention (or a similiar event) I do it on my own time. If they do it again, I want the option to teach, as they had this time."

Ray Wilson, president of the Faculty Association and professor of broadcasting, said he thought that the meeting on long-range planning with the Valley president Dr. Mary Lee went very well.

"I think there was a greater understanding between the faculty, who was there, and the administration. However, I am sorry that many of the faculty did not attend the collegewide program, because they would have found it valuable.

In Wilson's particular case, he felt that there was no disruption to his classes because the radio station, KVCM, which he supervises, still operated and the students had an opportunity to put in extra lab time, or make up some late work.

Sylvia Lubow, history professor and AFT chapter chair said she attended most of the chancellor's colloquium on March 1, held at the University Hilton, and listened to a presentation on the Commission for the Advancement of Teaching.

"It was interesting but, unfortunately as you sit and listen to this stuff, you feel like you are in a 'never-never land'. How can you talk about encouraging instructors to develop more courses when we had about 270 classes cut?," she asked.

"When you get down to the bottom line," Lubow continued, " the issue is, how are we going to stay alive? How are we going to maintain ourselves within the framework of the lack of money and all that means to us?

Prof. of biology Dr. James Campbell, participated one day, although felt he could not miss more than the day of class.

"I believe it was time well spent," he said. "Although, it would work better if it were at the beginning of the semester. It wouldn't be so cruicial to lose those days."

Most of the faculty interviewed felt that Flex Days would have been more effective if held at the beginning or end of the semester. They felt it broke up the consistency of the class schedule.

Dr. Marvin Abrahams, professor of political science, felt that Flex Days were, "a complete failure." He said that,"All of the faculty should have either attended or not have held it at all. It just doesn't do any good when just a few attend and the others don't."

Flex Day Program . . .

(Continued from page 1)

it goes to salvage."

"I don't know of any other college in the district that has done what we have done with the associate degree majors," Lee said. "Other than two departments, every department has made a recommendation on an associate major."

For transfer programs, UCLA is sending what the baccalaureate degree requires.

"Our job is to fulfill what UCLA requires for transferring," Lee said.

Making recommendations to help a student get through in two years is another plan Lee is looking at. However, she said that the numbers of students that UCLA anticipated are not there.

"We are not turning the college upside down to accommodate the redirect program," said Lee. "My understanding is that we have the courses and instructors already. We do not need UCLA to tell us what kind of standard we ought to have here at Valley College because we have a good standard. We fulfill all the requirements to transfer."

Lee said that what students need is to be "tracked through" in addition to educating the parents, and the students in the high schools.

One of the things she would like to do is have an open house for all parents and students, community organizations, and returning students to learn about Valley College, she said.

"We've never had it publicized how good we are," said Lee.

At the end of March there will be a meeting at Valley, sponsored by the Los Angeles Unified School District, to work with junior high school counselors.

"I'm trying to build some kind of a stable pattern that the students will know is here," she said.

One problem, Lee explained, is that most transfer students leave after 15-20 units. She would like to work on them and keep them here because they're not taking the advanced classes, only the first semester classes.

Another problem Lee brought up in the discussion of long range programming is that she received a letter from the LACCD saying that presently the schedule for the fall semester is on hold.

"I don't know what's happening with the fall schedule, when we will even get it, or how it will be put together," she said. "I don't know when we can tell the counselors it will be available to take to the high schools."

Dr. Virginia Mulrooney, vice chancellor of the Los Angeles Community College District (LACCD), said that the fall schedule is on hold for two weeks until a settlement has been reached between the American Federation of Teachers (AFT) and the LACCD on summer school and whether it will be held this year.

In the afternoon, participants divided into separate sections: transfer programs, the associate degree, and the certificated program followed by additional specialized.

The Academic Renewal Program was scheduled from last Wednesday to Friday. Last Wednesday was the participating discipline committees, the collegewide program was thursday, and the Chancellor's Colloquim was Friday.

Wilson said that most of the participants attended because "they had the interests of the school and the interests of their own departments in mind."

"This is where the direction of the college is being set - through faculty participation. We want to get the faculty here involved," he said.

According to Sylvia Lubow, AFT chapter chair and history professor, about 28 faculty members and four administrators participated in the morning collegewide program.

The Academic Renewal Days (Flexible Calendar) was agreed upon between the LACCD and faculty through negotiation and was set up by the district's Discipline Committee.

Lubow said originally when the negotiators met for the existing contract, the desire was to have a flex day between the end of the fall semester and the beginning of the spring semester. However, by the time the contract was signed, the date of the Flex Days was set to a later date.

News Notes

CAREER WORKSHOP

EOP&S is sponsoring two career workshops to be held on March 12 and 26 from 11 a.m. to noon in the Career Center, Bungalow 13 & 14. All students are welcome and more information may be obtained by calling the EOP&S office at ext. 432.

BEAUTY CONTEST

The "Spoof Beauty Contest," featuring beauties such as Rabbi Jerri Goldstein, from the Hillel House, and Jack Sterk, professor of speech, is today at 11 a.m. in BS 100. The contest is being sponsored by Hillel and ASU.

SKI IN COLORADO

The International Education office is running a ski class to Steamboat Springs, Colorado during spring break, March 30 to April 5. This trip will count as a one unit physical education class. The cost is $439 which includes air transportation, transfer from airport to Steamboat Springs, lodging (7 nights), lift tickets (6) and lessons.

Among the instructors for the course is Jay Breckell of Valley's physical education department. More information may be obtained by contacting Breckell at (818) 781-1200 ext. 203, or by calling the International Education Office at 628-7788, ext. 2565.

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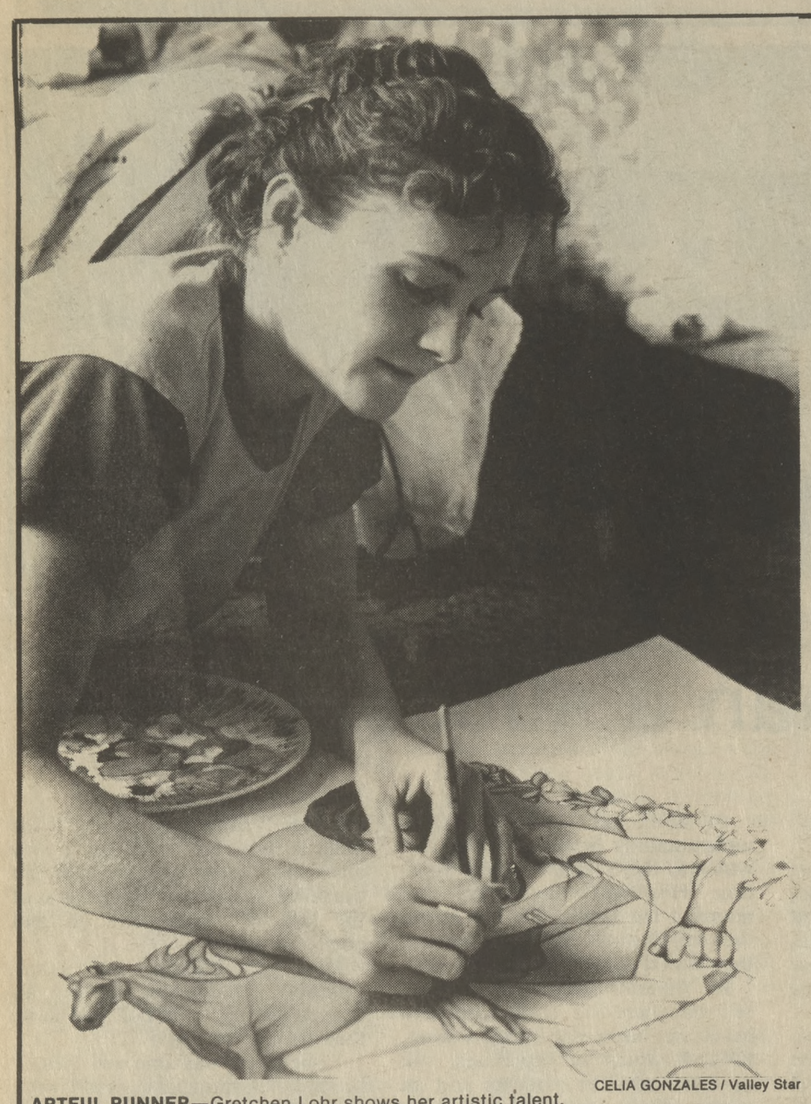

CELIA GONZALES / Valley Star

ARTFUL RUNNER—Gretchen Lohr shows her artistic talent.

Former swimmer discovers a smooth trail in running

By JERI ROZNER, Staff Writer

When a friend first suggested to Gretchen Lohr that she enter the cross country track meet at Fresno last year, her first response was "No, no, no."

But after a few months of training, Lohr, who has her bachelor's degree in Fine Arts, began to feel a bit more confident.

With the encouragement of Coach Mark Covert, she joined the Valley track team and she *did* enter that cross country track meet last November and came in 18th out of 100 entries, according to Covert.

Was she surprised that she did so well?

"Yes, but I hated it at first," she said. "It was so painful that first time. But it was fun to compete."

Although she was running up to 90 miles a week after the Fresno meet, she has cut that to 70-75 miles because she feels quality is better than quantity.

Lohr, who was on the swim team at Valley last spring, still does some swimming. She says it helps relax muscles, makes her stronger, and helps with her running. There may be some similarities in training, but it is still different.

"Running is harder, but more fun," she said.

Lohr said everyone feels that Covert is a really good coach.

"I don't know much about it," she said, "but he has a particular reason for everything he has us do."

Lohr said Covert has them work in cycles, changing to a different workout each day, then repeating the cycle over again.

One has to learn rhythm, concentration, how to relax and how to attain a steady pace, she said. As far as the methods of relaxing and training, she said that she has no real method. She tries different things and does what feels comfortable for her.

"I really want to run a marathon," said this attractive, enthusiastic runner, "but not for a while. I want to get my 10,000-meter run to 35 minutes."

She said she did recently run half a marathon at Long Beach.

Covert said he feels that with her dedication, and if she has no major injuries, Lohr will qualify for the state track meet.

"Lohr is easy to work with, she is consistent and talented and she does everything you ask and more," he said.

Covert added that Lohr is mature enough to focus on goals, both athletic and scholastic. He said that though Valley hasn't had a really good team before, there is a good chance they will be among the top three or four in the state meet this year.

Lohr has always lived in Van Nuys where she now shares a place with two friends. One is on the swim team at Valley and the other does mountain bicycling.

Although Lohr's family is not especially sports-oriented, they are very supportive. Lohr says that her grandmother was once a tennis champion in New York for a couple of years. She has four sisters and two brothers who range in age from 12 to 23.

Lohr went to Walter Reed Jr. High, then attended North Hollywood High where she was graduated in 1977.

She is presently working towards a master's degree at California Institute of the Arts (CalArts) in Valencia where she is majoring in Fine Arts.

Doing illustrations, and experimenting in painting are the things she enjoys most in her field. She said she particularly likes the modern Italian painters.

Besides her involvement in athletics at Valley, she is taking photography and film here.

Painting, sports and photography are the activities Lohr most enjoys. When asked to name her hobbies, she said with a laugh "Running and Benny."

Benito Cruz, her boyfriend, is also on the track team at Valley. Lohr met Cruz at the Fresno cross country meet.

"Running has brought me good things," she said.

Swimmers plunge into competition winning one week, losing the next

By DAVID FROST, Opinion Editor

Five weeks ago the natives were getting restless. It was not a pretty sight.

The natives—meaning the *native* Monarch men's and women's swim teams—were itching for a meet to break up the monotony of daily workouts without any competition to test their abilities.

For some reason, they thought competition would be preferable to swimming back-and-forth, back-and-forth, back-and-forth every day.

Strange bunch, these swimmers.

But now all is well with the wet world of Monarch swimming. Competition began two weeks ago, and with it, according to swim coach Bill Krauss, incentive and discipline have crept back into the daily regimen of laps he puts his swimmers through.

"It was difficult in the first few weeks to enforce any kind of discipline," said Krauss. "But now the swimmers either show up to workouts, or they don't swim in the meets."

And speaking of meets...

Friday, Feb. 22 marked the first conference meet for Valley swimmers. They travelled to Bakersfield to compete in a double-dual meet vs. L.A. Pierce and Bakersfield colleges.

The women's team defeated both Pierce and Bakersfield by scores of 70-60 and 69-61, respectively. The men had an easier task of defeating Bakersfield, 79-20, and battled Pierce to a 52-52 tie.

The next week, on March 1, the Monarch swimmers were not enjoying the same feelings of success as they struggled against the top two teams in the conference, Santa Monica and Ventura Colleges.

Valley's men's team was soundly defeated by both Santa Monica, 90-14, and Ventura, 82-23, something which Krauss was—and was not—surprised by.

"We came into the meet knowing we were going to get beaten," he said. "We just didn't know it was going to be by this much.

The women also lost to Santa Monica, 88-41, but had a better—albeit losing—showing against Ventura, 78-53.

Returning sophomore Janine Scollard, who was an All-American swimmer last year in the 100-yd. individual medley (in which one swimmer swims all four racing strokes consecutively) and the 50-yd. breaststroke, enjoyed the greatest success over the opposition in the past two weeks. She was able to defeat all competitors in five out of the six events she entered, and finished a close second in the other.

Last week she qualified for the state championships in three events by finishing second in the 50-yd. freestyle (25.91 seconds), and winning both the 100-yd. freestyle (56.72) and the 100-yard individual medley (1:04.91).

The week before, she easily triumphed over Bakersfield and Pierce in the 50-yd. freestyle (with a time of 26.6 seconds), the 50-yard butterfly (0:28.8), and the 100-yard butterfly (1:03.7).

"She's a sure bet for All-American this year," said Krauss.

Chris Banke, a freshman from North Hollywood High School, posted twin victories over Pierce in the 1000- and the 500-yd. freestyle events (with times of 11:13 and 5:24.5, respectively), but was narrowly out-touched by a Bakersfield swimmer in the 1000-yd. free, preventing a double victory over Bakersfield.

"...I'm not sure if we have any potential All-American's," Krauss said. "I don't even want to guess at this point."

"I can say that some of them are close, but it's going to take a lot of work."

"I waited too long to pick up the pace," said Banke. "He (the Bakersfield swimmer) was half a length in front of me before the last six laps. If I had only started to sprint earlier, I could have caught up to him and passed him."

Against Ventura and Santa Monica, Banke was facing tougher competition. He managed only third place against either team, though both he and Krauss consider him to have done very well.

"I did drop my time in the 1000," said Banke, "and I'm glad I was able to do that."

The Bakersfield/Pierce meet also proved to be a success for the men's and women's medley relay teams, which both came in first place.

The women's 200-yd medley relay team, finishing with a time of 2:08.02, had Lisa Stoll swimming backstroke, Mary Sadler swimming breaststroke, Scollard swimming butterfly, and Janet Shafer swimming freestyle.

The men's 400-medley relay, which finished with an excellent time of 3:53, contained Ken Chanaud swimming backstroke, Joe Hunziker swimming the breastroke, Tony Giammarco swimming butterfly, and Elmar Stefke anchoring in the freestyle position.

Stefke gives a large portion of the credit for the relay victory to Hunziker, the breaststroker, as well as Giammarco, the butterflyer.

"Usually you have a breaststroker who slows you down," he said, "but Joe (Hunziker) had an awesome time...something like a 1:01.

"It was the best medley relay team I've ever swam on. It was the first one I've been on that went well under four minutes."

Later in the same meet, Hunziker repeated his strong breaststroke performance by winning the 200 in 2:20.4. He also placed second in the 200 individual medley with a time of 2:09.1.

He was also able to capture second place in the breaststroke against both Santa Monica and Ventura, swimming a personal lifetime best time of 2:18.26.

According to Krauss, there is a strong possibility that Hunziker is facing All-American status this season, and last week's time places him within 3 seconds of the state championship qualifying time.

But other Monarchs were also walking (swimming?) away with victories over Pierce and Bakersfield.

Sophomore Lisa Stoll clinched the 50-yd. backstroke (34.1) and the 100-yd. freestyle (1:02.9).

Mary Sadler and Alice Underwood won the 100-yd. individual medley (1:11.1) and the 200-yard freestyle (2:27), respectively.

For the men's team, Ken Chanaud captured first place in the 200-yd. backstroke (2:18).

However, *victory* was not the Monarchs' word for the day against Santa Monica and Ventura.

Besides Scollard, Sadler was the only Valley swimmer—male or female—to win an event over either school. She won the 50 breaststroke (36.40) over Santa Monica.

Regardless of the poor swimming finishes that day, Krauss views the day positively in one respect.

"We had 90 percent of our people swimming best times," he said. "They were swimming faster than the previous two weeks, and I think that was just incredible."

Though Krauss is very optimistic about this year's team, he is not yet willing to bet the farm on the success of many of the individuals who are, at this point, appearing to be very strong.

"Other than Janine (Scollard) and Joe (Hunziker), I'm not sure if we have any potential All-American's," he said. "I don't even want to guess at this point.

"I can say that some of them are close, but it's going to take a lot of work."

Swim coach Marla O'Connell, who shares coaching duties with Krauss, sees great potential in the women's team.

"We have our top four swimmers (Scollard, Stoll, Sadler, and Underwood)," she said, "plus a lot of other strong swimmers left to fill in the gaps.

"We're actually a very well-balanced team."

Tomorrow the Monarchs travel to El Camino College for a meet that Krauss says "should be a close meet for the men, but the women should win it easily.

"Our women are better than El Camino on paper, and our men are only a little better (than El Camino), so it should be closer for them."

Valley loses at buzzer

By SAL SCIORTINO, Staff Writer

Valley's women's basketball team was edged out of the regional conference last week by a 25-footer that Antelope Valley College sunk as the buzzer went off. Valley lost 52-51.

Both Antelope Valley and Los Angeles Trade Tech Colleges will play in the regional conference next week, which will include four teams from the South, said Valley women's basketball coach Jim Stephens.

League champion Trade Tech did not have to play the first game of the regional conference in order to qualify for the state tournament. They played an All-Star game instead.

Valley's entire starting lineup played in the All-Star game Monday night at Trade Tech. All five starters, Anita Rellas, Lisa Mason, Shannon Gordon, Tina Johnson and Monique Brown, are freshman and will be returning next season.

Stephens said Valley center Tina Johnson may be the top scorer in the league, but in a phone interview Monday, he said he had not seen the final statistics for the league.

According to Stephens, Lisa Mason probably ranked third in the league for assists made, and Shannon Gordon probably took second. Mason, who consistantly made more assists earlier in the season, was moved to forward in the last few games so she could shoot more, he continued.

In the last game against Antelope Valley, Mason did not score once during the second half, Stephens said, because "they were watching her."

Stephens said Valley had a good year, "the best Valley women had done in five years."

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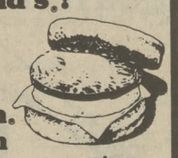

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Valley destroys LACC, 40 runs in two games

By EUGENE HERNANDEZ, Sports Editor

After scoring a mere eight runs in their first three games of the season. The Woman's softball team exploded for 40 runs in back to back wins against L.A.C.C. last week. Valley trounced them on Wednesday 19-2 and again on Friday 21-1.

Head coach Karen Honey was very happy with some of the aspects of the two wins. "After not hitting early in the season, we seen to be coming around a little bit more. We need to be more aggressive and learn take advantage of situations that are in our favor. We surely proved we can exploit other teams weaknesses," said Honey.

Though L.A.C.C. is not a strong team, winning by such a large margin can have only positvie effects on a team that is still coming together as a unit.

Honey had expectations of a strong hitting team and a questioned the pitching. But during Valley's first three games, the hitting and fielding were the weak spots. While the pitching seemed to be strong. "When fielders make mistakes, the pitchers just have to bear it and hope it improves," she said.

The "Great Promise" of pitchers Diane Batham and Maggie Blaha has seems to be have come full circle. They both have combined in each of the last two games to limit their opponents to just two hits in 13 innings. The "promise has arrived just as the hitting and fielding has started to improved to compliement the pitching.

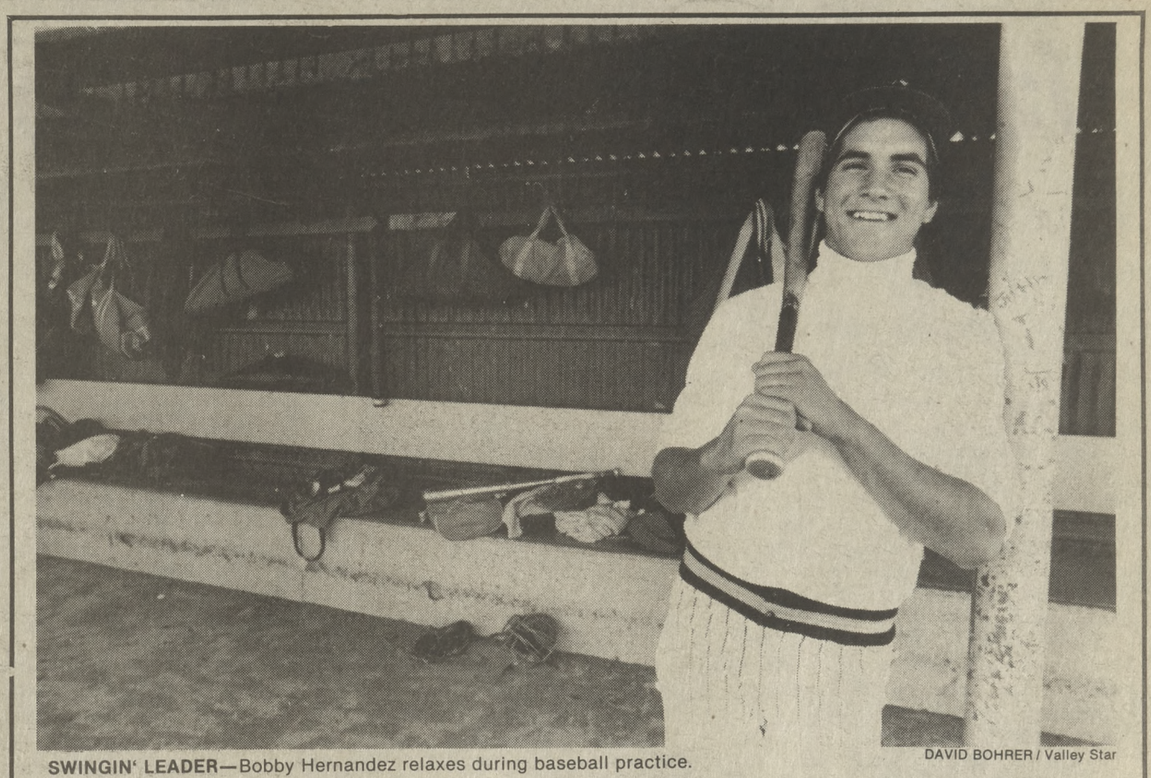
"We have improved but we still have a ways to go before we are where we should be," said Honey. Though her team has worn out the plate recently. She hopes they are able to keep up their aggressivness at the plate. Siting that the team must produce offensively as well as play "solid" defense when conference play begins.

Hitting leaders were numerous but the outstanding hitters for the second game were: Denise Cronin, 3-4 and four runs scored along five stolen bases. Lori Huerta had a 2-4 day with two RBI's to her credit.

In summing up the last two games Honey remarked,"Defense must be tough, our hitters aggressive, if we can do these things we will be in good shape for conference."

TERRY OLWELL / Valley Star

PITCH IN—Diane Batham (center) led Valley's softball team to a 19-2 victory over L.A. City with her pitching.



DAVID BOHRER / Valley Star

SWINGIN' LEADER—Bobby Hernandez relaxes during baseball practice.

Leader of the pack leads team with pitching, fielding exploits

By SALVADOR GODINEZ, Staff Writer

With the season in full swing, the Valley College baseball team will have a leader to look up to in pitching, first baseman Bobby Hernandez.

"I am the one they look up to," Hernandez said. "I am one of four captains and responsible when the coach is not there."

Hernandez is one of the returning starters from last year's squad. He splits his duties between pitching and playing first base and he occasionally plays the outfield.

A graduate of Crespi High, Hernandez recently turned 20, stands 5 feet 11 inches tall and weighs in at 170 pounds.

He played baseball and basketball at Crespi, where he was selected first team All-CIF, as a senior, for his baseball exploits.

It might be said that his love for baseball and talent for the game runs in his family. His uncle is Keith Hernandez, a major leaguer who used to play first base for the St. Louis Cards, and now applies his trade for the New York Mets.

Hernandez was born in Encino. His great grandfather was from Spain and his great grandmother was from Mexico. He is the youngest of five brothers and two sisters.

In his first college pitching assignment last year, he tossed six innings and struck out nine College of the Canyon's batsmen. This turned out to be COC's first loss in 16 games.

"I prefer to pitch over playing first base," he said, "because when you are the pitcher, you are in charge.

"This season we will be a contender," he added. "We are young, we will make mistakes, but we are working hard."

He hopes he can contribute toward his team making the playoffs and becoming State Champions.

"We are very high on him," said Valley head coach Scott Mukey of his young pitcher. "He is a good pitcher, a good hitter, and his fielding is fine. He can hit both ways and we hope he can drive in some runs. We are counting on him quite a bit."

Some of Hernandez's interests include going to the beach, and snow and water skiing. He also works part-time at a health club teaching aerobics.

He plans to transfer to Texas A&M or Oklahoma State and major in business. He likes Valley just fine except for one thing: "Not enough good-looking girls."

Valley beats Mission by 2 runs

By EUGENE HERNANDEZ, Sports Editor

Despite a throwing error by starting pitcher Tony Estrada that helped Ventura College score three runs in the first inning, Valley rallied in the bottom of the first to score seven runs of their own, and eventually won the contest 9-7.

Valley's pitching seemed way off-target as starting pitcher Estrada only lasted three outs before being pulled for Terry Callahan, who lasted about as long. Callahan walked three of the five batters he faced.

"Our pitchers, at least our starters really didn't have anything today," said head coach Scott Mukey. "Sometimes it just happens. You just hope they come through next time."

Danny Telles took over for Callahan and pitched six and one-third innings of outstanding ball, giving up just one run during that time. Julian Salas, who is fast becoming the stopper for Valley, finished up the ninth inning, clinching the victory for the Monarchs.

During the Ventura game, Valley's hitting seemed to perk up. Hitting leaders included Danny Silvera leading the way with three hits, two runs scored, one RBI and three stolen bases.

"Silvera had one of his best games for us," Mukey said. "He really came through as well as the other players today."

The other outstanding hitters include Bobby Hernandez (2 for 5, 1 RBI, 2 runs scored), and Paul Cottrell (2 for 4, 2 runs scored, 2 RBIs), who eventually knocked in the game-winning run in the fourth.

"Everyone had a hand in the victory, it surely was a team effort," said Mukey.

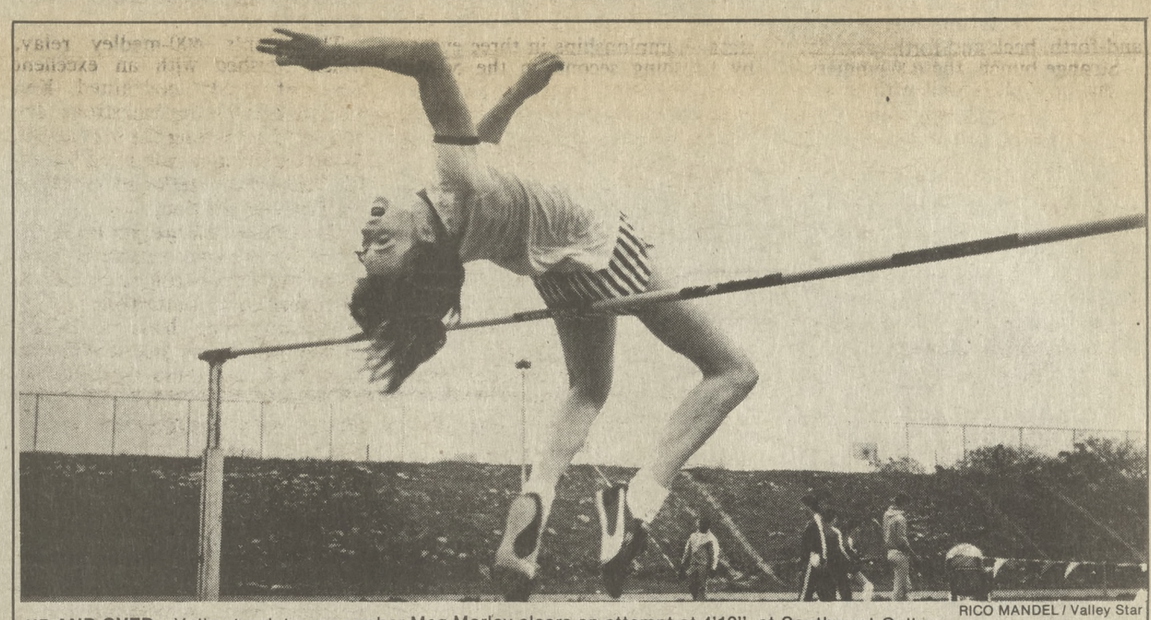
But Mukey did have some complaints about the defense, which allowed a few unearned runs.

"We sometimes almost kill ourselves defensively," he said, "we have to calm down."

With the first conference game against L.A. Mission here at Valley this Saturday, Mukey still feels that his team is "two weeks" from being ready for the tough conference games.

Last Thursday, Valley lost to Golden West College 3-2, in which starter Bobby Hernandez pitched a strong eight innings. He allowed nine hits and just one earned run, while striking out five and walking four. Short relief man Julian Salas was again called upon to finish the game.

Valley's record is now 3 wins, 4 losses and one tie.



RICO MANDEL / Valley Star

UP AND OVER—Valley track team member Meg Morley clears an attempt at 4'10" at Southwest College.

SPORTS CALENDAR/MARCH

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8 & 9	So. California Regionals	7:30 p.m. at Glendale
SWIMMING		
8	El Camino	2:30 p.m. at El Camino
BASEBALL		
9	Los Angeles Mission (LAMC)	noon at Valley
12	West Los Angeles (WLAC)	2 p.m. at Valley
SOFTBALL		
11	Citrus College	3 p.m. at Citrus
13	Hancock	3:30 p.m. at Valley

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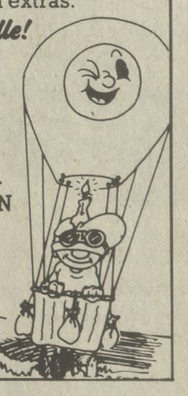

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Valley wins conference tournament

Three straight victories put Monarchs in state playoff; Middleton named MVP

Photography and text by Ken McCall

There may not have been any champagne in the Monarch locker room last Saturday night, but there were wall-to-wall smiles and plenty of emotion.

By winning three games in three nights—against Antelope Valley, 67-65, first-place College of the Canyons, 75-68, and a tough L.A. Southwest, 82-69, the Valley College men's basketball team had just taken first place in the Mountain Valley Conference (MVC) Tournament and clinched a berth in the state junior college playoffs.

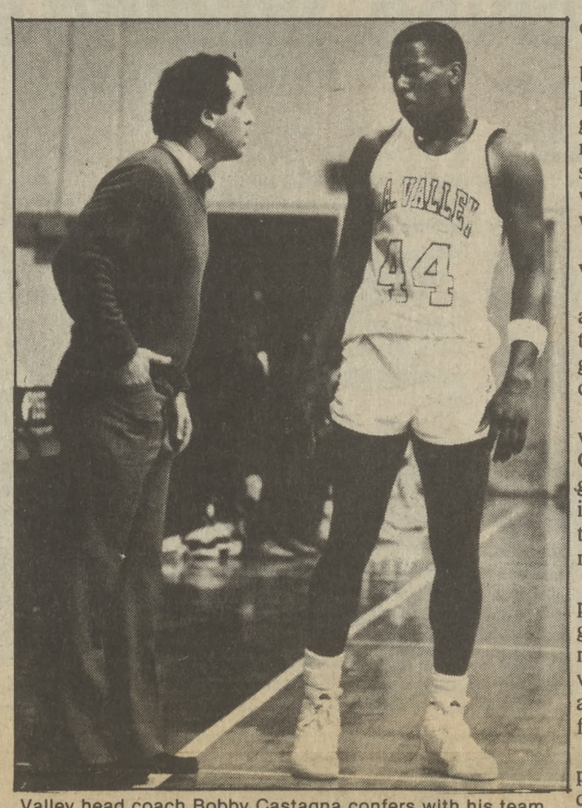
"I love you guys," a jubilant Bobby Castagna told this team after the game. "Even when I'm so mad I could spit, I love every one of you. And I want to thank you because I've never won a championship tournament as a head coach before."

By winning the tournament and qualifying for post-season play, the Monarchs put some sparkle on what had admittedly been a disappointing season. Inconsistent play and some tough overtime and one-point losses had left Valley with a decidedly mediocre 5-5 record in MVC play, tying them with L.A. Southwest for third place behind COC and L.A. Trade Tech.

All season long, the Valley team perplexed even its most ardent admirers—including its head coach—by showing flashes of brilliance in one stretch only to fall apart the next.

With great shooters like Larry Middleton (named conference Most Valuable Player for the second straight year), and Glen Boss, with incredible leapers like Jessee Garner (named to the all-conference team this year), Fred Lewis, and Mario Lopez (honorable mention all-conference), with good ball-handlers like Geraud Moncure and Dennis Anderson, and with two solid big men in Carey Lewis (6-9) and Lopez (6-7)—in short, with so much talent—it was very difficult for anyone to make sense of the team's record.

"It's hard to explain." said a frustrated Castagna weeks ago. "I really can't pin-point what the problem is. The team just has not gelled."



Valley head coach Bobby Castagna confers with his team captain, Larry Middleton, during a tense moment in the Southwest game.

But all that changed Friday night.

After 20 minutes of less-than-inspired basketball against a good COC team, the Monarchs looked at the scoreboard and saw the end of the season looming. They were looking surly and snapping at each other as they trudged into the locker rooms trailing 40-29 at the half.

But the Valley group that came out after the half-time break seemed like a different team.

Suddenly everybody was playing with fire and determination; suddenly everybody was playing smart and protecting the ball; suddenly the players were running the full-court press with the intensity it needs to be successful; suddenly they were congratulating each other after every good play; suddenly they were playing like a unit.

And a very effective unit they were. On the strength of a devastating press and fast break, Valley came roaring back to take the lead, 45-44, in only four minutes.

Ten minutes of exciting basketball later, the score was tied at 55. But then Valley surged ahead on two straight baskets by Lopez, and thanks to some outstanding play by Boss, who led all scorers with 26 points, and some excellent free-throw shooting down the stretch, Canyons never got closer than four points the rest of the game.

Castagna later called the second half of the Canyons game the "turning point" of the tournament for Valley. His assistant, Virgil Watson, agreed.

"The press brought us back," Watson said, "but it was the intensity that they put into the press that made it work.

"In the first half, we weren't really going for the ball. When you're pressing, there's always two men open, and we weren't going after the passes to the open men. But in the second half we were saying 'The ball's there, and I want it!' "

So what exactly did the coach say in the locker room to turn his team around so dramatically? Did he preach fire and brimstone? Did he throw chairs into the showers?

Watson remembers it like this: "He said he felt we were a better team than the Canyons team. He said, 'You can win this game—just go out there and play together, encourage each other.' "

But sophomore forward Boss, who was later named to the all-tournament team, remembers it a little differently.

"He said he was a firm believer in hunches, and he had a hunch that we were going to take the tournament," Boss said. "He was so involved in the game—he was sweating just like we were."

Castagna has his own version.

"I said 'Don't get angry at each other. I don't want to see any of that. If we're going to do something, let's do it together, win or lose.'

"I reminded them that we were down 17 against Canyons with 12 minutes to go at our place, and we cut it to two with three minutes to go. So I said 11 points is nothing.

"I said 'Go out there and play hungry and want the game. Go play a great 20 minutes of basketball.' So we made our adjustments, and we just came out with fire."

"We had to come out playing hard," said Middleton, who was named Most Valuable Player of the tournament as well as the conference. "We had too much pride to let them beat us again. We had something to prove."

Canyons had defeated Valley in their two previous meetings this year.

"I really feel like we were all fighting the system of being a family," Boss said later in an analysis of the team's previous problems. "Our coach wanted us to do certain things, and as individuals we all knew we had the talent to do other things. Our coach knew that too, but he wanted us to do it his way.

"I think we all finally said 'Hey, we're going to do it the way the coach wants it done, and we'll win, live or die with that.' And it happened."

"I said a month ago, 'Don't count us out!' " Castagna said after the championship win. "I'm so proud of these guys. I'm proud of the courage they've shown. Many teams would have folded up and quit, but they didn't.

"We have a saying," he continued, "No matter what happens, just keep playing. We beat a good team tonight (Southwest)—they had 18 wins in the regular season. We're finally gelling. We're peaking at the right time."

Valley's star guard Larry Middleton drives the lane against Southwest forward Steven Chaney in the final game of the Mountain Valley Conference (MVC) tournament. Middleton, who was the number one junior college scorer in the state with a 27.8 point per game average, was named MVC Most Valuable Player for the regular season and the tournament.

In the first game of the state tournament, Valley will play Glendale College in a regional game at Glendale tomorrow night at 7:30. The winner will go to Fresno for the playoffs the following week.

"We've beaten them twice already in two close games," Castagna said of Glendale. He said their strengths are their smart play and good shooting.

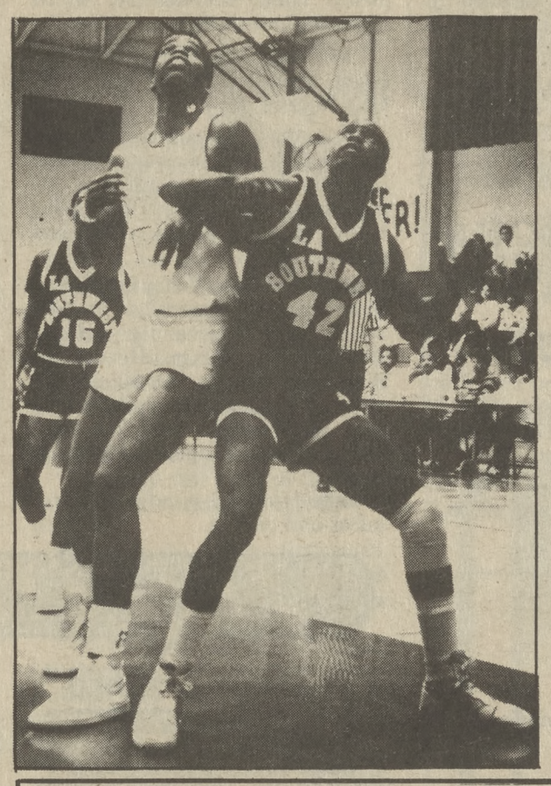
"But they don't have our quickness and jumping ability and things of that nature," he said. "So we've got to make our strengths play for us."

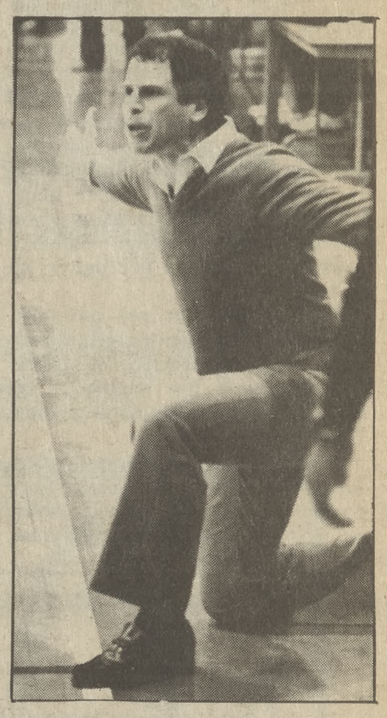
Boss feels confident.

"I feel if we're patient and we play as a team, we can beat anybody," he said. "When we start to play one-on-one and try to do things by ourselves, that's when we cause problems.

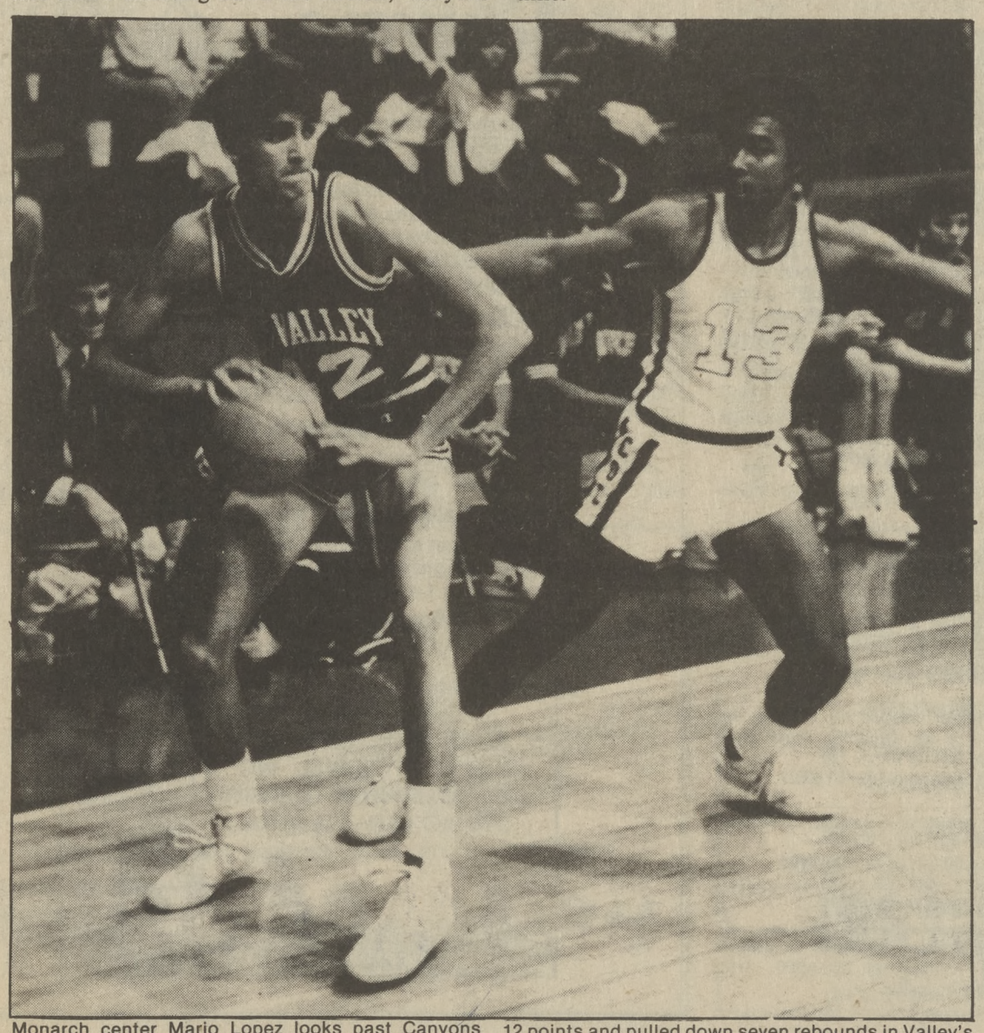
"They (other teams) tend to think if you stop Middleton, you stop Valley, but that's not the way we play anymore."

All that talent coupled with smart team play and a little fan support should make Valley a tough team to beat.





Left, Valley center Carey Lewis battles Southwest's Lamarr King in the final game. Lewis pulled down 23 big rebounds and scored 21 points in the tournament. Right, Valley head coach Bobby Castagna complains to the officials about a call during the tournament opener against Antelope Valley.



Monarch center Mario Lopez looks past Canyons guard James Mixon for a passing lane. Lopez scored 12 points and pulled down seven rebounds in Valley's big victory.

Game 1

Antelope Valley

Both teams came on the floor with a bad case of the first game jitters, and opened the game by throwing bricks at the basket and handling the ball like a hot potato.

But after about five minutes of very ugly basketball, conference MVP Larry Middleton, who had his best game in weeks and led all scorers with 26 points, settled down and began to get his game on track, hitting his sky-high jumpers and grabbing rebounds. The rest of the team soon followed suit.

Excellent ball-handling and shooting by guard Dennis Anderson, and strong rebounding by centers Mario Lopez and Carey Lewis, helped the Monarchs put together one of their streaks of excellent basketball. They finished the half with a 27-19 lead.

Valley came out playing with confidence in the opening minutes of the second half, scoring the first eight points, and running their lead to 47-29 with 10:36 to go.

But after Antelope Valley coach Bob Murray called a time out, their full-court press caught fire, and Valley suddenly seemed unable to hold onto the ball. (The Monarchs finished the game with 27 turnovers.)

Valley saw their lead shrink to 63-61 with :24 left, but clutch free throw shooting by Anderson and Carey Lewis, kept the lead just out of reach of Antelope Valley.

The Monarchs escaped with a 67-65 win.

Game 2

College of the Canyons

With a tough loss to the Cougars less than two weeks behind them and still fresh in their memories, the Monarchs felt they had something to prove—but they didn't prove it in the first half.

Although Middleton hit his first jumper to open the scoring, the smart and talented Canyons team seemed to have no trouble beating whatever defense Valley threw at them, zone, or man-to-man press. The Cougars jumped out to a 9-4 lead which they quickly expanded to 27-13, with 6:25 to go in the half.

After a furious Castagna called time out, Valley began to rally, but Canyons never lost control and led 40-29 at the half.

But a different Valley team took the floor in the second half. Pressing and fast breaking like they were possessed, the Monarchs grabbed the lead in just four minutes.

Lead by forward Glen Boss, who scored 26 points and probably earned his place on the all-tournament team with his play in this period, Valley put together 20 minutes of consistent, inspired basketball.

But once again, it was excellent shooting at the line which kept Valley ahead down the stretch. (They shot a sparkling 84 percent for the tournament.)

Besides Boss, Valley had three other players in double figures: Middleton had 20, and Garner and Lopez had 12 each. The Monarchs won 75-68.

Game 3

L.A. Southwest

The Monarchs came out in the championship game playing the same kind of basketball that gave them a victory in game two, but the quick and scrappy Southwest team stuck right with them.

The Cougars' quick hands and tenacious deense came up with some steals and caused turnovers, but as they continued to press Valley, the officials began to whistle them for fouls.

Once again, Valley's outstanding free throw shooting provided the margin of difference in the game. The Monarchs made 38 out of 44 shots from the line, or 86 percent, while the Cougars made only 9 of 21, for a dismal 43 percent.

After watching Valley hit four straight free throws to take a 21-15 lead, and then watching a wild stretch of play—bearing more of a resemblance to rugby than football—in which the officials refused to make any calls, Southwest coach Leon Henry lost his cool and was called for three technical fouls.

Valley captain Larry Middleton hit all three shots to give his team a 27-17 lead, and the Cougars were never able to recover.

The Monarchs again had four players in double figures: Middleton led all scorers with 24, Dennis Anderson had 15, Jessee Garner, 14, and Carey Lewis, 10. The final score was 82-69.